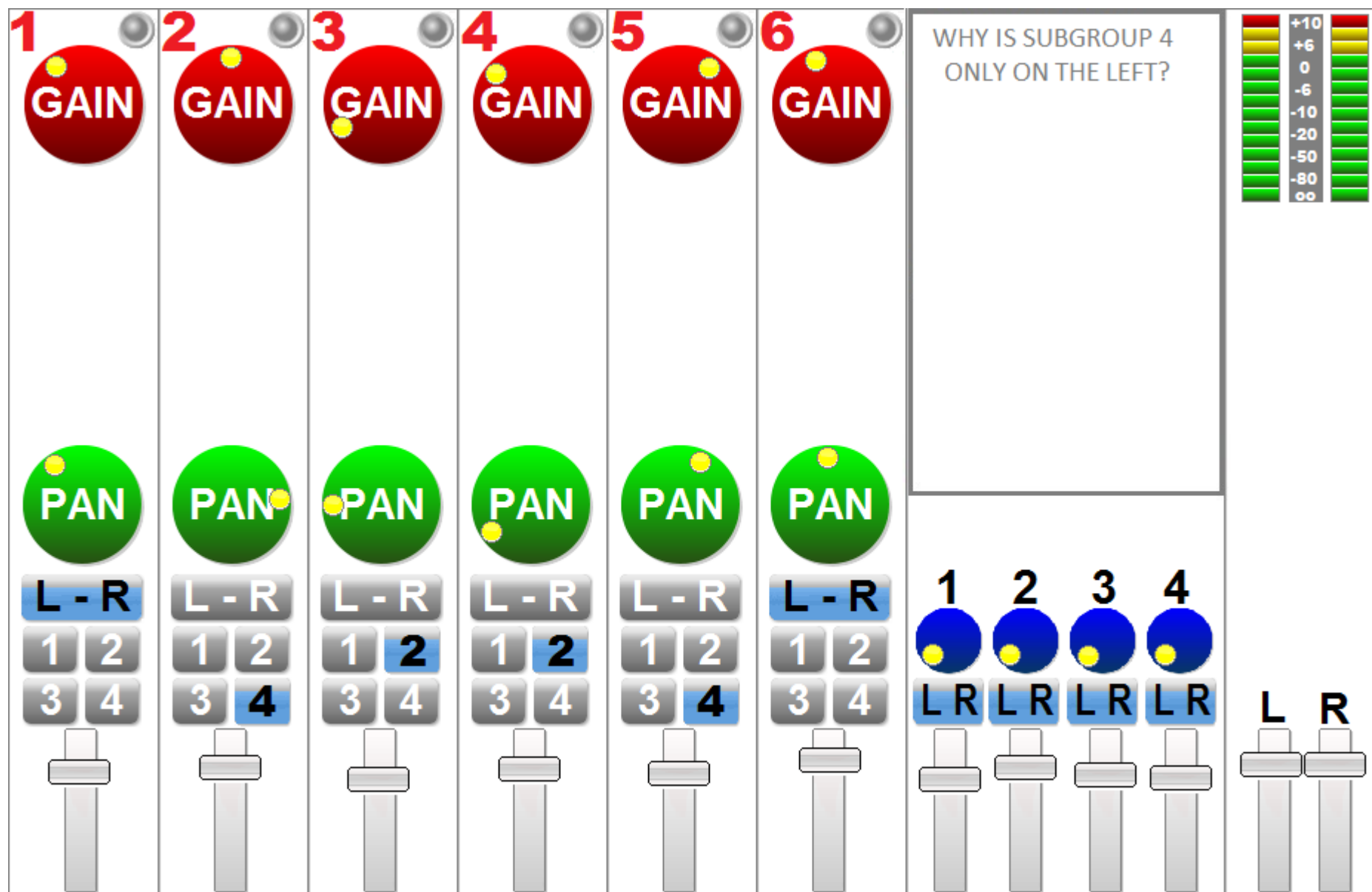


Stereo Mixing Rehearser

Independent Assign Buttons



Pietango.com



1

GAIN

PAN

L - R

1234

2

GAIN

PAN

L - R

1234

3

GAIN

PAN

L - R

1234

4

GAIN

PAN

L - R

1234

5

GAIN

PAN

L - R

1234

6

GAIN

PAN

L - R

1234

1

LR

2

LR

3

LR

4

LR

L

R

WHY IS THERE NO SENSE OF STEREO?

Previous Page:

Subgroup 4 was panned left.

+10

+6

0

-6

-10

-20

-50

-80

∞

1

GAIN

PAN

L - R

1234

2

GAIN

PAN

L - R

1234

3

GAIN

PAN

L - R

1234

4

GAIN

PAN

L - R

1234

5

GAIN

PAN

L - R

1234

6

GAIN

PAN

L - R

1234

THERE IS NO SUBGROUP 3 IN THE MAIN SPEAKERS.

Previous Page: L & R are pressed as well as 1-2

1

2

3

4

LRLRLRLR

L

R

+10

+6

0

-6

-10

-20

-50

-80

∞

1

GAIN

PAN

L - R

1

2

3

4

2

GAIN

PAN

L - R

1

2

3

4

3

GAIN

PAN

L - R

1

2

3

4

4

GAIN

PAN

L - R

1

2

3

4

5

GAIN

PAN

L - R

1

2

3

4

6

GAIN

PAN

L - R

1

2

3

4

PREPARE SUBGROUP 1 + 2
AS A STEREO PAIR.

Previous Page:
Subgroup 3 L-R not pressed.

1

2

3

4

L R L R L R L R

L

R

+10

+6

0

-6

-10

-20

-50

-80

∞

1

GAIN

PAN

L - R

1234

2

GAIN

PAN

L - R

1234

3

GAIN

PAN

L - R

1234

4

GAIN

PAN

L - R

1234

5

GAIN

PAN

L - R

1234

6

GAIN

PAN

L - R

1234

WE CAN'T HEAR
SUBGROUP 2 IN THE
MAIN SPEAKERS.

Previous Page:
Subgroup1 raise fader, pan
Left and press LR. Subgroup2
raise fader, pan Right and
press LR.

1234

LRLRLRLR

L

R

+10

+6

0

-6

-10

-20

-50

-80

∞

1

GAIN

PAN

L - R

1234

2

GAIN

PAN

L - R

1234

3

GAIN

PAN

L - R

1234

4

GAIN

PAN

L - R

1234

5

GAIN

PAN

L - R

1234

6

GAIN

PAN

L - R

1234

1

2

3

4

L R

2

3

4

L R

3

4

L R

4

L R

L

R

WHY DOES CHANNEL 4 SOUND IN THE CENTRE WHEN IT IS PANNED TO THE LEFT?

Previous Page:

Subgroup 2 L-R not pressed.

+10

+6

0

-6

-10

-20

-50

-80

∞

1

GAIN

PAN

L - R

12

34

2

GAIN

PAN

L - R

12

34

3

GAIN

PAN

L - R

12

34

4

GAIN

PAN

L - R

12

34

5

GAIN

PAN

L - R

12

34

6

GAIN

PAN

L - R

12

34

1

2

3

4

L

R

MAKE CHANNELS 1, 3 + 4
INTO STEREO
SUBGROUP 3+4.

Previous Page:
Chan 4 was also sending to
Subgroup 4 which was panned
Right.

+10

+6

0

-6

-10

-20

-50

-80

∞

1

2

3

4

L

R

1

GAIN

PAN

L - R

1

2

3

4

2

GAIN

PAN

L - R

1

2

3

4

3

GAIN

PAN

L - R

1

2

3

4

4

GAIN

PAN

L - R

1

2

3

4

5

GAIN

PAN

L - R

1

2

3

4

6

GAIN

PAN

L - R

1

2

3

4

1

2

3

4

L R

L R

L R

L R

L

R

WHY ISN'T CHANNEL 5 AND 6 SOUNDING LEFT AND RIGHT IN THE MAIN SPEAKERS?

Previous Page: Press 3 and press 4 on Channels 1,3 and 4. Subgroup 3 raise fader, pan Left and press LR. Subgroup 4 raise fader, pan Right and press LR.

+10

+6

0

-6

-10

-20

-50

-80

∞

1

GAIN

PAN

L - R

1

2

3

4

2

GAIN

PAN

L - R

1

2

3

4

3

GAIN

PAN

L - R

1

2

3

4

4

GAIN

PAN

L - R

1

2

3

4

5

GAIN

PAN

L - R

1

2

3

4

6

GAIN

PAN

L - R

1

2

3

4

1

2

3

4

L R

L R

L R

L R

L

R

WHY IS CHANNEL 3 SOUNDING IN THE CENTRE AND NOT PANNED RIGHT?

Previous Page:

Chan 5 Subgroup 1 is pressed as well. Chan 6 Subgroup 2 is pressed as well.

+10

+6

0

-6

-10

-20

-50

-80

∞

